

Cor en Mi

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 5 in B Minor

Chez Nikolaus Simrock: Bonn: Plate 2022 (1822)

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Edition by Charles-David Lehrer

Andante.

Cor en Mi

1 *p*

7 *ff* *p*

14 *ff* *p*

23 *p* *f* Solo

32 *f* *fp* *fp* *fp* *fp*

41 *f* *p*

52

59

72 *f* *p*

81

87

93

100

111

118

134

141

148

155

170

177

185

195

2

5

9

2

p

sf

f

sf

sf

sf

sf

p

Cresc.

f

p

9

3

5

2

203

212

221

229

239

245

250

258

266

278

284

291

298

f *sf* *p* *f* *sf* *p* *f* *ff* *fp* *fp* *p* *p*

Solo

304

310

323

330

339

348

357

f *sf* *sf* *ff*

p *Solo*

p *f*

3 2 2 3

This musical score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 304-310 are in the treble clef, while measures 310-330 are in the bass clef. Measures 339-357 are in the treble clef. The score features several slurs, including a long one spanning measures 304-310. Dynamic markings include *f*, *sf*, *ff*, *p*, and *Solo*. There are also numerical markings (3, 2, 2, 3) above some notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line at measure 357.